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A Third Set of New Quadrilles,
Including the favorite La Vendrillon,

With Proper Figures as Danced at the
Rogibility's Balls,
Composed and Arranged for the

PIANO FORTE OR HARP,
(and Dedicated to)
Lady Burton
JOSEPH HARRIS

Ent. Sta. Hall.

Price 1/-


Printed by Wm. G. & Co. Music, Artists &c. The "Dublin" Court,
Nº 17, Old Bond Street.

and to be had at Ellard's Music Warehouse, Nº 27, Sackville Street, Dublin.

Mar 15

As the beauty of this beautiful Set of Quadrilles have obtained from the Society's sanction, and has induced some persons to publish others under the same name, the public are requested to be on their guard against such imitations.

3



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OR

(NEW FIGURE.)

Chassez croisez 4 cross immediately
& remain, the other 4 do the same, half
promenade to your places, Turn your
partner, Ladies chain, the Ladies set to
the Gent: on their right the Gent: to the
Ladies on their left & turn to their places

MISS HARRISON.

3

2.

8.

f

8

hr

p

Ped

loco

8. Last time.

f

(L' ETE)

OR

(NEW FIGURE)

En avant deux, Chassez, et
dechassez, Traversez Chassez, et
dechassez, retraversez. Balancez a
vôs dames et tour de mains.

The first couple set to their couple on
their right, hands 4 round, the same cou-
ple set on their left. hands 4 round, half
promenade & half right & left with their op-
posite couple, the other dancers do the same.

MISS BEECHY.

3.

(LA POULE)

OR

(NEW FIGURE)

Traversez deux en donnant la main droite. Retraversez main gauche. Balancez quatre sans quitter les mains, Et queue du chat, en avant deux, dos à dos En avant quatre et demi chaine Anglaise.

The first couple advance between the opposite couple in returning lead outside. first Lady and opposite Gentleman chassez turn in the centre to their places. The Ladies moulinet the Gents: take their partners left hand, and promenade to their places. The other dancers do the same.

MISS SHERIDON.

5

4.

FIGURE (LE TRENISE)

Chassez croisez quatre
Trenis Balancez
tour de mains .

Chassez croisez quatre
Trenis Balancez and
turn partners .

Mrs B U R Y .



5.



The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The time signature is 2/4. The first system (measures 5-6) starts with a piano (*p*) dynamic and includes accents (>) over the first three measures. The second system (measures 7-8) starts with a forte (*f*) dynamic and includes a repeat sign with a first ending bracket. The third system (measures 9-10) starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic in the final measure. The fourth system (measures 11-12) includes crescendos (*Cres.*) and piano (*p*) dynamics. The key signature has one sharp (F#).



FIGURE (LA PASTORALE)

Un Cavalier avec sa Dame
 Deux fois en avant
 Il la place à gauche du
 Cavalier de Vis à vis en avant
 2. trois duex fois.
 1. Et un tour de mains a trois
 La Cavalier seul deux fois
 Demi rond a quatre Et demie
 chaine Anglaise.


The Gent: and his partner advance
 and retire twice
 he leaves her at the left of the
 Gentleman opposite
 the three advance and retire twice
 the three go round with hands.
 the Gent: by himself,
 four hands half round
 right hand and left to their places.

8

LA CENDRILLON.



6. *pp*



ff



hr



hr *f*

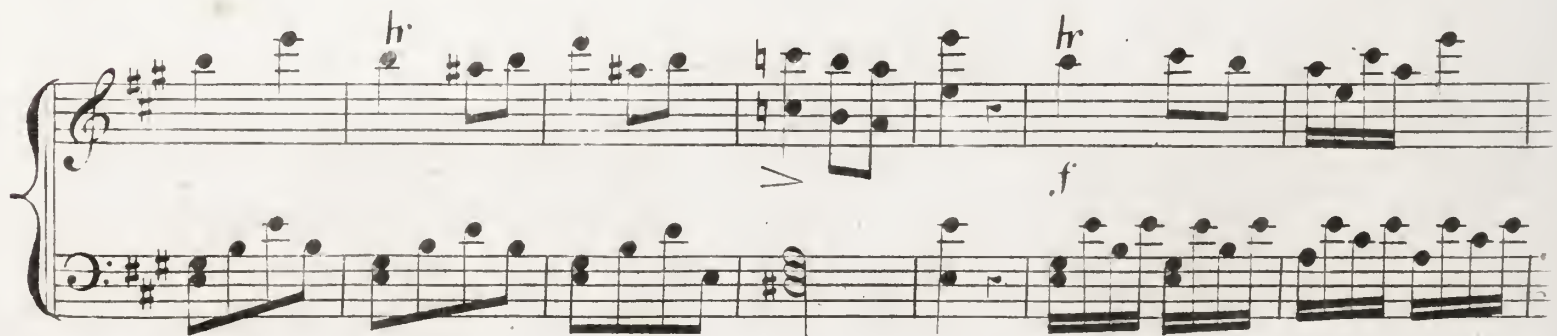




FIGURE .

Grand Rond .

En avant deux chassez
 dechassez traversez
 chassez dechassez a vos
 place Dames en moulinet
 La Promenade Grand Rond .

The Grand Round

opposite Lady and Gent:
 advance and retire chasse to the
 right and left cross over chasse
 to the right and left Back again
 the Ladies moulinet Promenade
 and Grand Round .

